



*Do!* is an introduction to basic verbs, aided by the elegantly minimalist pictograms of Warli art.

It is a set of action pictures, rendered in the Warli style of tribal art. It introduces basic verbs to the young reader through a series of brilliantly drawn pictograms, which illustrate the verb and tell a story.

Warli art is done by people belonging to a tribal community that lives in Maharashtra, in Western India.

### OBSERVATION

- Ask children to open any page they like and to describe what they see.
- If the children are hesitant to speak, ask leading questions such as: 'How many animals and birds do you see?' 'How many human beings do you see?' 'Do you see men or women?' 'How do you know who is a man and who is a woman?' 'What are these women, men, animals and birds doing?'
- Ask them to read the word on the page aloud, and then ask them leading questions: 'Why is the word there?' See if they could choose one picture on the page and relate it to the word.

### DRAWING

- Get children to look through the book for about 15 minutes. After this, ask them to choose their favourite page and talk about the pictures in it: Why do they like it? Could they point to their favourite picture?
- Get children to talk of how their favourite picture is drawn—get to them to notice how lines, circles and triangles are used to create pictures.
- Next, ask them to go to the last page of the book: they can go over the lines with their pencil; or try an image on a sheet of paper. You could also demonstrate how to draw in the Warli style, based on the visual instructions in the last page.
- Once children learn to draw a human figure, get them to choose an animal or bird or tree that they like, and draw it using the combination of lines, triangles and circles. Once again, you can demonstrate how this is to be done.
- Let children create a scene: with a boy, girl, tree and one or two animals. Ask them to describe the scene they have drawn in one word.

### WRITING

- Ask children to open the book at random. What is the word on the page? Can they use the word to describe what is going on? For example, if the page features 'pull', ask them to notice who is pulling, what is pulling, who is pulling who or who is pulling what and so on.
- Next, ask them to write a sentence about each of the characters that they see on the page—the sentence must feature the word 'pull' or any other verb that they are working with.
- Let each child come up with a verb that describes what they like to do best. Once they have done that, let each of them draw at least 3 figures, which may be described with that word.