

I Saw a Peacock with a Fiery Tail

Illustrated by Ramsingh Urveti

A well-known folk poem from 17th century England, *I Saw a Peacock with a Fiery Tail* is a form of trick verse. The poem at first seems nonsensical, but given a break in the middle of each line begins to make perfect sense.

In this pioneering visual exploration of *I Saw a Peacock*, Gond tribal artist Ramsingh Urveti and book designer Jonathan Yamakami use art and design in the service of language. Working together, revealing and concealing, they brilliantly mirror the shifting ways in which poetry creates meaning.

Ramsingh Urveti

Ramsingh Urveti belongs to the Gond tribe of artists from Madhya Pradesh in central India. A winner of national and international awards, Ramsingh's art is intense and poetic. He contributed to Tara's award winning book *The Night Life of Trees*, and this is his first book as a solo artist.

Jonathan Yamakami

Jonathan Yamakami is a young graphic designer hailing from São Paulo, Brazil. He is particularly interested in exploring new ways of presenting and conceiving of the book, and has worked with Tara on a number of seminal projects.

BOOK DETAILS

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